



# TIARA JADE HOOPER

Singer-Songwriter | Audio Production | Musician

☎ (303) 956-1159

✉ TiaraJade811@gmail.com

🌐 www.tiara-jade.com

📍 Holland, Michigan

## EDUCATION

### Bachelor of Music Production Los Angeles Film School

January 2022 - March 2025

- Received training on Mixing with Processors and Effects as well as proper EQ and Compression Techniques.
- Gained hands-on experience in digital audio workstations (DAWs) such as Pro Tools, Logic Pro, and Ableton Live for recording, editing, and mixing music projects.
- Practiced familiarization and identification of various types of microphone models along with their proper usage in a studio environment.

### Certificate of Music Business Management

#### Arapahoe Community College

January 2023 - May 2024

- Production of a business website as well as training in proper design techniques, business etiquette, and self-branding.
- Acquired knowledge in music copyright laws, licensing, and intellectual property rights to protect artists' works and ensure proper royalty distribution.
- Developed skills in marketing and promotion strategies tailored specifically for the music industry, including making Meta campaigns.

## LANGUAGES

English

French Proficiency

## SKILLS

- DAW and Studio Recording
- Mixing and Processing
- Original Composing
- Vocals, Violin, & Piano
- Sheet Music Arrangement
- Vocal Production
- Overdubs/Voice Over
- Film Scoring
- Logic Pro X
- Pro Tools
- Ableton Live
- Focusrite Scarlett 2i2
- DistroKid and CD Baby
- Multi-Tasking
- Music Copyright and Business

## ABOUT ME

A graduate of the Music Production Bachelor's Degree Program at the Los Angeles Film School looking for a position at a small independent studio, with 5 years of proven experience in songwriting, composition, recording, mixing & mastering audio, and original-music production. My versatility, experience with various genres, and unique sound proves me to be a valuable asset.

## EXPERIENCE

○ January 2024 - August 2024

Roy Hamilton III | The Singers Company Record Label  
Toronto, Ontario, Canada

### A&R Representative

- Assisted the A&R team in identifying emerging talents and trends in the music industry.
- Attended industry events, showcases, open mic nights, and conferences to stay updated on potential new talents and emerging industry trends.
- Reviewed and evaluated the potential of scouted talents, providing detailed reports on my findings and recommendations to the record label director.
- Developed and established partnerships with other music producers, promoters, gatekeepers, managers, radio hosts, and other industry professionals in-order to provide artists with the best resources.
- Scheduled, coordinated, and facilitated in-person meetings and zoom sessions between the record label director and the scouted talents regarding contracts and partnership opportunities.
- Worked closely with signed artists to develop their brand, coordinate recording sessions, and plan out promotional strategies for their upcoming music releases.
- Monitored the progress of signed artists and provided ongoing support to help them achieve their career goals.

## FREELANCE EXPERIENCE

○ March 2024 - Present

Lukas Paulson | "Film Skool" | Gadreel Media LLC  
Denver, Colorado, United States

### Freelance Composer/ Sound Designer

- Collaborated with Gadreel Media LLC to compose an entire original soundtrack for their "Film Skool" cartoon.
- Created and integrated sound effects to enhance the visual storytelling in the Pilot.
- Skillfully adjusted overall audio levels to ensure a seamless balance between music and character dialogue.
- Expertly synced sound track audio to the video footage using Logic Pro X.
- Collaborate with directors, producers, and other creatives to understand and execute the desired vision for the project.
- Recorded a cameo Voiceover for background character Candy. Brought the script to life by conveying emotions, tone, and character nuances through vocal performance.
- Resulted in a polished and immersive auditory experience that elevated the cartoon's impact and viewer engagement.

## QUALIFICATIONS

- Extensive training on recording, editing, mixing, and mastering in the Logic Pro, Pro Tools, and Ableton Live DAW platforms.
- Adept at the proper techniques of microphone placement; well-versed in the common polar patterns, frequencies, and durability differences between Ribbon Mics, Condenser Mics, and Dynamic Mics.
- Experience in creating homemade sound proofing including bass traps, diffusers, and acoustic paneling; well-versed in the knowledge of room acoustics and sound design.
- Familiarity with multiple digital distribution platforms with a strong understanding of music publishing and rights management.
- Knowledge of copyright laws and regulations with proven experience with licensing agreements; well-versed in the ability to accurately analyze contracts and legal documents.